

## **SoFA APPLICATION REQUIREMENTS and INFORMATION**

### APPLICANT MUST COMPLETE THE FOLLOWING ITEMS:

1. Have two individuals provide a recommendation by completing the electronic form on this website. One of the individuals providing a recommendation is to be a current or previous instructor of the applicant within the arts content that the applicant is applying. Examples of good individuals to ask for recommendations: middle school teachers, private instructors, etc.
2. Please make sure that on your application form you provide a correct email and phone number. We will communicate via email more than any other way so it is crucial that we have an email address from each applicant that is up to date and is working.
3. A student may APPLY for more than one ARTS PATHWAY. A student that applies for more than one pathway will go through the same application process for each pathway that they are an applicant. Ultimately, they will only be placed in one ARTS PATHWAY.
4. Applicant is to make sure they have completed all assignments (if they have any) prior to their audition.
5. Auditions will be held on Monday, March 5 and Tuesday, March 6, 2018. Auditions will begin at 4 pm at Henderson County High School. Applicants will be notified of their audition time via email. Please be on time to your audition. We plan to run on time with auditions and if you are late, there is no guarantee that you will be seen for an audition.

---

### Instrumental Audition Requirements

1. Two major scales in two octaves (student choice).
2. Two works of contrasting styles (one lyrical, one technical).
3. Interview.

### Theater Audition Requirements

1. Applicants should have a 1 minute monologue prepared from a well-known play (no musicals, please).
2. Bring a copy of the monologue to the audition.
3. Applicants should be prepared to complete a cold read as well as participate in a brief interview.



## Visual Art Audition Requirements

The drawing exercises are to be completed **BEFORE** coming to the audition.

- Interview.
- Formal art training is not a pre-requisite.
- These assignments are to evaluate your artistic ability, as well as, your creative thinking. We are looking for artists who are teachable and who have artistic potential.
- All assignments should be on paper no larger than 12 x 18.
- ONLY you must do all assignments.
- One of the assignments can be drawn from a digital image/photograph you find or that you took.
- The other two assignments must be from your own imagination or from observation (of something in front of you/life).

Student Signature:

---

Parent/Guardian Signature:

---

**IMPORTANT:** You must bring this sheet, your art portfolio and the drawing assignments to your audition.

**Instructions:** Each assignment should only take about 30 minutes.

### **Drawing Exercise #1:**

Use a pencil to draw a portrait of yourself, or someone you know, or someone you admire. You can draw this from life (looking at the person), a digital image, or a photograph.

### **Drawing Exercise #2:**

Create a still life using 3 random objects placed/grouped together. These objects can be toys, fruits, vegetables, kitchen utensils, shoes, or clothing. Draw this group of objects using a pencil. Your drawing should have shading and as much detail as possible.

### **Drawing Exercise #3:**

Create an original drawing using your own ideas/imagination/creativity. Do not look at other artwork, pictures or objects. This is to be an original pencil drawing of anything you choose.



## Voice Audition Requirements

1. Unprepared vocal exercises, performed with piano assistance from a teacher.
2. A short (roughly 1 minute), prepared a capella (no instruments, recording, etc.) folk song, classical song or popular song. This piece should demonstrate a solid overall picture of the applicant's voice, and should be well-rehearsed and memorized. A starting pitch may be provided, but no other assistance will be given.
3. Interview.