



Visual Art Audition Assignment

These drawing exercises are to be completed BEFORE coming to your audition.

Formal art training is not a pre-requisite. These assignments are to evaluate your artistic ability, as well as, your creative thinking. We are looking for artists who are teachable and who have artistic potential.

All assignments should be on paper **no larger than** 12 x 18.

All assignments must be done by **ONLY** you.

One of the assignments can be drawn from a digital image/photograph you find or that you took.

The other two assignments must be from your own imagination or from observation (of something in front of you/life).

Student Signature:

Parent/Guardian Signature:

IMPORTANT: You must bring this sheet, your art portfolio and the drawing assignments to your audition.

Instructions: Each assignment should only take about 30 minutes.

Drawing Exercise #1:

Use a pencil to draw a portrait of yourself, or someone you know, or someone you admire. You can draw this from life (looking at the person), a digital image, or a photograph.

Drawing Exercise #2:

Create a still life using 3 random objects placed/grouped together. These objects can be toys, fruits, vegetables, kitchen utensils, shoes, or clothing. Draw this group of objects using a pencil. Your drawing should have shading and as much detail as possible.

Drawing Exercise #3:

Create an original drawing using your own ideas/imagination/creativity. Do not look at other artwork, pictures or objects. This is to be an original pencil drawing of anything you choose.